

THE MEG QUIGLEY VIVALDI COMPETITION

ENGLISH

APPLICATION and SYMPOSIUM Fee

- 1** All completed applications including tape or CD must be received by **October 16, 2009** to be considered.

Name: _____

Address: _____

Telephone: _____ Fax: _____

E-mail: _____

Nationality: _____ Date of Birth: _____

Education: _____

School where you are currently enrolled: _____

Dates of enrollment: _____

Bassoon Teachers

Name: _____

E-mail: _____

Telephone: _____

Name: _____

E-mail: _____

Telephone: _____

Professional Experience: _____

Please choose a fourth selection from the list found on our website (www.mqvc.org). Do not send this work on your recording, but be prepared to perform it if invited to compete in the finals.

Title: _____

Composer: _____

Specify which language will be used for the Audience Engagement Component:

English French Spanish Portuguese

- 2** *I certify that the enclosed CD contains my own, **unedited**, performance. If selected, as one of the ten semifinalists, I agree to perform in the final round of the competition which will be held at the MQVC Symposium, January 15-17, 2010 in Oberlin, OH.*

Signature: _____

Date: _____

- 3** I have enclosed an application fee of US \$50. This fee also serves as the registration fee for the MQVC Symposium regardless of semifinalist status.

- 4 Send to:** Nicolasa Kuster, Director MQVC
3601 Pacific Avenue
Stockton, CA 95211 USA